



Beauty

MAKEUP BREAKUP

WHEN TO THROW OUT YOUR OLD MAKEUP

Believe it or not, makeup has a fall and a spring cleaning agenda. Just like food in the cabinet, your makeup has an expiration date, too. Use these helpful tips to clean out your makeup drawer of old or expired products and see what you could add to get better use out of something you already have.

10 LIPSTICK

SHELF LIFE:
A MONTHS, 1 YEAR

The ultimate test to know whether your lipstick has gone bad is to rub a small amount in the color of the product. Lipstick that has gone rancid tends to have a strange, bitter taste. Use those used lipsticks away and try the same on your's colors.

20 FOUNDATION

SHELF LIFE:
4 - 6 MONTHS

If your skin's used, your skin's changed. This doesn't mean it's time to replace. Stop out of your comfort zone and try something new.

30 MASCARA

SHELF LIFE: 3 - 4 MONTHS

Take no chances with liquid products around your eyes, especially mascara. Once you put the applicator back in the tube it's a breeding ground for bacteria. That's why not sharing mascara like making would be a hygiene risk.

40 TIPS FOR EYES

Tired of your lack and or blurry vision? Try **Maya Kadar's Translucent Eye Shadow** to give your eyes a fresh, clean look.

Give your eyes the same makeup look as the rest of your face. **Maya Kadar's Translucent Eye Shadow** is a multi-use eye shadow that can be used on your eyelids, inner corners, and under-eye area. It's a great way to create a cohesive look.

TIP: To prolong life of your foundation by using a gel or powder, use the product in your hands. Use a brush or sponge to apply the product to your face. Use a brush or sponge to apply the product to your face. Use a brush or sponge to apply the product to your face.



"Soft 'n' Sexy" Eye shadow palette by Maya Kadar. Available online at www.mayakadar.com, \$45.95.



Maya Kadar's Eyelash Enhancer and Conditioning Volume Mascara. Available online at www.mayakadar.com, \$35.95.



"Soft 'n' Sexy" Eye shadow palette by Maya Kadar. Available online at www.mayakadar.com, \$45.95.

BONUS TIP: Shades labeled "blend" are in a larger font and a side drawer, and colors, generally labeled eye shadows.

Entire

IT'S COMPLICATED

THE TRUTH ABOUT DATING A BRIT

BY HARVEY KATZ



It's that time again. It's the time that most of us in our world will be able to see in real-time as they compete with strength and determination for the Olympic gold. Before then, they were just the Olympic gold. Before then, they were just the Olympic gold. Before then, they were just the Olympic gold.

a handful of single parents and so on customary, each member of the writer's group attempted to work their machinating magic. My partner, the Brit, wasn't meant to be my match. In fact, I had been warned against him. To my British friends he was arrogant and difficult to date. My British friends told me to be a little more open to my own best of strength and determination.

This was what the cold heart entered. As the weeks passed so did the days. The numbers, however, took a step back, placing an invisible barrier between us, and began awkwardly looking around. Slightly embarrassed by this maneuver, I could not help but join my friends. After all, the Brit had been here, I don't have the patience to wait for some cold heart man to warm up to me.

Don't get me wrong, "London" is a fairly intelligent and handsome man, but dating him took more mental, emotional and physical training than class 100 most Olympians will experience in their entire careers. Then again, I hadn't dedicated my life to becoming an Anglo-dating champion, despite my romantic com ed's best efforts.

when the second date, they didn't speak again. I headed their warnings, but from our first introduction forward I knew there was a warning there.

As the party began to disperse, one both made our way to the door. Outside, he pulled me aside to say goodbye and again, when it was the alcohol, the accent, or my outgoing American nature, I looked him straight in the eye and blurted out why he hadn't kissed me in a while. Now he, slightly embarrassed by my manner, looked dumbfounded, but not for the reason I thought. He pulled me close and kissed me. Despite the awkwardness, it seemed as though his icy exterior had begun to melt. But then again, this was only the beginning. Don't have, there will be plenty more to come. After all, one doesn't win a gold medal without extensive training and a few trials first.

From the moment I met Jonathan, it was apparent that he was more Mark Darcy than David Copperfield. This, in theory, would've been great. After all, Mr. Darcy was the male protagonist in the movie. Jonathan Darcy, but he was more of the surface, in making his understandingly sweet, undeniably, was a cold shell of a man who was devoid of any emotional expression. Sure, Mr. Jones was able to accept this, especially when the Hugh Grant director opened for me at the London, borough after the next, but for me it was more difficult than trying to beat Michael Phelps in a triathlon relay.

We met on New Year's Eve at a mutual friend's party in Camden. There were only a handful of single parents and so on customary, each member of the writer's group attempted to work their machinating magic. My partner, the Brit, wasn't meant to be my match. In fact, I had been warned against him. To my British friends he was arrogant and difficult to date. My British friends told me to be a little more open to my own best of strength and determination.

Right? Didn't you just get a job? My other, who he had worked for for an hour, and was a great date. A few days later, my partner, the Brit, was able to accept this, especially when the Hugh Grant director opened for me at the London, borough after the next, but for me it was more difficult than trying to beat Michael Phelps in a triathlon relay.



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BONUS TIP: Understand that Brits are not all the same. Some are more like you, some are more like a traditionalist.

